



St. Gregory the Great Parish Choir Pilgrimage

Best of Spain

March 13 – 22, 2015

LED BY:

Patrick Godon, Director of Music

TOUR MANAGER:

Cristina Vives

Congratulations! You are on your way to a life changing spiritual journey with friends, family, and members of your parish community. This journey is designed to bring you closer to your faith and experience the amazing cities, churches, historical sites, and landmarks that you have always dreamt of visiting!

We, at Peter's Way Tours, have enjoyed working with you and hope you return home with memories that will last a lifetime. We hope to have the opportunity to service you again on a future pilgrimage.

Angela LaDolla

Operations Manager

angela@petersway.com

516-605-1551 x14

Your packet includes the following:

- Travel Details
- Hotel Accommodations
- Daily Itinerary
- Currency "Cheat" Sheet
- Final Invoice
- Name Badge
- Luggage Tags
- Neck Wallet
- Travel Bag

**** Please note: An airline ticket is not included with these documents. Iberia Airlines has issued paperless, electronic tickets for the group. Only your passport is needed at check-in. Please refer to the enclosed flight itinerary for your flight details.**

PREPARATION FOR DEPARTURE

PACKING:

Be sure to pack light with casual clothes that can be layered. Bring a current adaptor and converter for any electrical items, such as cell phone chargers, etc. Your local electronics store can direct you to purchase the appropriate items for the country you are visiting.

PASSPORT AND TRAVEL DOCUMENTS:

It is a good idea to make copies of important documents in case of loss. The most important pages of your passport and any credit cards you take with you should be copied and kept separately. Carry a duplicate with you and leave one copy with someone at home along with a copy of the hotel accommodation information. All passports must be valid for at least three (3) months after your return date or you will be denied boarding at the airport. Non U.S. Citizens are reminded to contact our office regarding visa requirements.

BAGGAGE:

It is always a good idea to drop an identification tag, with your name and address on it, inside your suitcase as well as attaching one to the outside of your suitcase. Please make sure to carry your valid passport and any medication you may require with you in your carry-on bag. (DO NOT PACK THESE ITEMS)

Please carry no more than one medium size suitcase (not to exceed 62 total inches- L+W+H, or 50 lbs.) for check-in, and one carry-on piece of luggage (not to exceed 45 total inches- L+W+H, or 22 lbs.). The entire group is traveling on one bus and an excess of luggage may cause delays. The buses are not able to accommodate any luggage in excess of these guidelines.

**** A new guideline for some airlines may require that any of your electronic devices (iPad, tablet, laptop, cell phones, etc.) must be charged before you board the plane. You must be able to turn them on in front of an airline employee or it is possible they will not allow you to board with the device.**

Due to recent world events and rising fuel costs, airlines have been changing their baggage policies frequently. Please check with Iberia Airways directly at 1-800-772-4642 or www.iberia.com before departure to ensure there have been no changes to their policy since the printing of this letter. There may be restrictions to your carry-on luggage and/or sizes/weight of your bags. Although the airlines may allow two checked bags, we only permit one due to bus space. Please also visit www.tsa.gov for updated security measures and what items you can and cannot bring on board the plane.

DAY OF DEPARTURE AND AIRPORT CHECK-IN:

We ask that you arrive at the **Iberia Airlines ticket counter at Chicago O'Hare International Airport** for check-in **at least three hours prior to your scheduled departure**. Please present your passport at the ticket counter for check-in. Iberia Airlines has issued paperless, electronic tickets for the group. Only your passport is needed at check-in.

DAY OF DEPARTURE AND AIRPORT CHECK-IN: (continued)

Upon check-in, if you are a member of the Iberia Airlines frequent flyer program, please be sure to supply the agent with your frequent flyer number in order to receive appropriate credit. Keep your boarding pass stubs until you have received documentation of the mileage credit from the airline. We are unable to guarantee mileage credit.

We encourage you to wear the name badges provided when you are traveling with your group so that you are easily recognized.

If you have specific questions regarding mileage partners, updated security measures, airplane configuration, baggage restrictions, etc., please contact your airline directly for their current policies. Many airlines have scaled back their food service. Outbound overnight international flights generally offer dinner and breakfast; return flights usually include lunch and snack offerings. Some meal service may be limited, so we recommend that you pack healthy snacks in your carry-on bag on travel days. Keep in mind that certain food items, such as fruit, will not be permitted through customs.

AIRLINE SEATING:

The group has been assigned a block of seats. Individual seating requests can be made at time of check-in. The airlines will make all efforts to seat families and traveling companions together. We are unable to guarantee specific seat assignments.

ARRIVAL:

Upon arrival to **Madrid**, you will go through Passport Control and Customs. Then you will continue to baggage claim to collect your luggage. Your tour manager, **Cristina**, will be waiting for you outside the customs area. You will then proceed to board your private motor coach and be on your way to your orientation tour of Madrid's most outstanding attractions.

If you have booked a land only package with us and you are able to meet the group coach outside customs before its departure from the airport, you are welcome to take the transfer to the hotel. Please monitor the group's flight on its arrival day, as there may be changes due to weather delays, cancellations, etc. In the event you are unable to meet the group coach outside customs before its departure from the airport, you will be responsible for arranging your own transfer to meet the group at the hotel. Your transfers from/to the airport are not actually included in the land only package, but as a courtesy, we try to accommodate you when possible. If you have not already done so, please send us a copy of your flight itinerary.

HEALTH:

No immunization vaccinations are required of U.S. Citizens. Bottled water is readily available. It is recommended to all visitors and a good idea to purchase bottled water so that you will have it while touring. Should you begin to feel overtired or under the weather, do not hesitate to take time off. It is better to miss a day than the balance of the tour. If any problem arises, please inform your tour manager. There will be a fair amount of walking involved throughout your tour.

WEATHER:

In March, the temperature is expected to range from the mid 40's to the low 60's Fahrenheit. We suggest that you pack an umbrella, as there is always the possibility of rain.

DRESS CODE:

The attire for this pilgrimage is casual. Choir members should be robed or dressed uniformly for all performances. Pilgrims should be dressed appropriately for masses. Although men may be accustomed to wearing a sports jacket and women may be accustomed to wearing skirts, please remember that you are on a pilgrimage and comfort should be a priority. Sports jackets and ties are not required. It is not required that women wear skirts, dresses or head coverings. However, it is mandatory that knees and shoulders be covered when visiting churches. This applies to both men and women. You may be denied entry if not dressed appropriately. Comfortable walking shoes are a must.

FINANCES:

The local currency in Spain is the Euro. It is a good idea to have small bills and coins with you each day. Although donations to churches have been made on behalf of your group, collection baskets are passed during all Masses. You may also need change for some of the public restrooms. You may also wish to bring a small calculator in order to avoid confusion when making purchases. The enclosed "cheat sheet" should assist you in conversion of the currency noted. The rate changes slightly on a daily basis and can be found in the windows of any bank.

Credit cards, especially Visa and MasterCard, are widely accepted. Your tour manager will provide time to make these transactions upon arrival. However, if you would like to obtain local currency for your destination in advance, inquire with your local bank.

It is best to use your ATM card to get money when you're abroad because you generally get a better exchange rate than through a bank or merchant. Please contact your bank for specific information on using your particular card. You can find ATM's worldwide using on the websites of Visa (www.usa.visa.com) and MasterCard (www.mastercard.com). Please be sure to inform your bank and credit card companies that you will be traveling overseas and inquire if there will be any issues using your card.

GRATUITIES:

The customary tips for the tour manager and bus driver have been billed to you separately. Other suggested tip amounts are as follows:

Local guide: 1,50 Euro per person, per day*

*You will have a local guide for the visit of the Royal Palace, visit of the Prado, tour of Toledo, tour of Escorial and tour of Barcelona. Tips for the local guide can be given directly to the guide at the end of the tour.

Although service charges are included, it is customary to leave 1,00 Euro per person for the waiters after each meal and 1,00 Euro per person per day for the maid/bell boys. Tips are preferred in local currency.

PHONES:

Check with your cell phone provider before departure to ensure your phone will work properly while traveling overseas. It may be necessary for your provider to set you up with a temporary international calling plan and/or a different sim card. When dialing overseas from the U.S., it is required to dial 011, followed by the country code, then city code, then number. When dialing the U.S. from overseas, it is required to dial 001, followed by the area code and number.

You will be able to make calls from your hotel room but the price per minute can be expensive. It is best to travel with your personal cell phone and/or purchase an international calling card. Be sure the prepaid card can be dialed from your country to the U.S.

If you are not traveling with your cell phone, it is best for your family members to contact the hotel directly in the event of an emergency. The hotel will be able to contact your tour manager and/or leave messages for you at your room. If the emergency is during business hours, they can also contact us directly at Peter's Way Tours and we can pass the message to the hotel and your tour manager.

MEDICAL EMERGENCIES WHILE TRAVELING:

If you have a medical emergency while traveling, please inform your tour manager immediately. Your tour manager will assist you in getting the medical attention you need. If you have purchased the travel insurance through Peter's Way Tours and need to contact the 24-hour emergency assistance line, they can be reached at 1-317-575-2656. The name of the company is Seven Corners and they will assist you and your tour manager in initiating your claim and making the proper arrangements for your care and/or return home.

TRAVEL EMERGENCIES:

For travel emergencies such as canceled flights, missed connections, etc. that your tour manager is unable to assist you with, please contact your local office, Veronia Tours, at 34-923-282-511 or call the Peter's Way After Hours emergency line at 516-659-5843. If you are located in Spain, please dial 0 followed by the number to reach the local office. To reach Peter's Way from outside the US, please dial 001 followed by the number.



Peter's Way Tours Inc.

Specializing in Custom Performance Tours and Pilgrimages

Hotel
Accommodations

HOTEL INFORMATION

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<u>March 14/17</u>	<u>Madrid</u>	<u>HOTEL GANIVET</u> Calle de Toledo, 111 Tel: 011-34-913-65-36-00 www.hotelganivet.com
<u>March 17/18</u>	<u>Siguenza</u>	<u>PARADOR DE SIGUENZA</u> Plaza del Castillo Tel: 011-34-949-39-01-00 www.parador.es
<u>March 18/19</u>	<u>Zaragoza</u>	<u>NH CIUDAD DE ZARAGOZA</u> Avenida Cesar Augusto, 125 Tel: 011-34-976-44-21-00 www.nh-hoteles.es
<u>March 19/22</u>	<u>Barcelona</u>	<u>CATALONIA PLAZA CATALUNYA</u> Carrer Bergara, 11 Tel: 011-34-933-01-51-51 www.hoteles-catalonia.com



FLIGHT ITINERARY

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Airline arrangements are confirmed for the group on Iberia Airlines as follows:

IB = Iberia Airlines

From	To	Airline Flight #	Departure Date/Time	Arrival Date/Time
Chicago O'Hare	Madrid	IB 6274	March 13 – 5:55pm	March 14 – 7:50am
Barcelona	Madrid	IB 2723	March 22 – 8:45am	March 22 – 10:10am
Madrid	Chicago O'Hare	IB 6275	March 22 – 11:50am	March 22 – 3:30pm

DAILY ITINERARY

Day 1, March 13, Friday: Depart USA

Afternoon: Depart Chicago O'Hare International Airport on our overseas journey when the Iberia Airlines jet lifts into the evening sky on our overnight flight to Madrid.
Complimentary meals and beverage will be served aloft. (D,B)

Day 2, March 14, Saturday: Arrive Madrid

Morning: Arrive at Madrid International Airport and proceed through Passport Control, claim our luggage, and our Peter's Way Tour Manager/guide, **Cristina**, will meet us upon our exit from Customs. Board our bus and soon, we will be on our way to Madrid. As our Madrid hotel rooms are unlikely to be ready, we will be taken on an orientation tour of Madrid's most outstanding attractions, like the Puerta del Sol, the magnificent fountains of Neptune and Cibeles, the stately Alcala Gate, the busy Gran Via, the Plaza de Espana.
Independent lunch.

Afternoon: Check-in at Hotel Ganivet. Balance of the day is at leisure.

Evening: Buffet dinner and overnight at Hotel Ganivet in Madrid. (D)

Day 3, March 15, Sunday: Royal Palace –Mass & Concert at Basilica of St. Miguel

- Morning: Buffet breakfast at hotel.
Begin our day with a visit to the Royal Palace, built for Spain's royalty in the 18th century. *(The Royal Palace can be closed unexpectedly for official celebration)*. King Juan Carlos I and Queen Sophia continue to use it today for many state functions. The surrounding area is one of the most beautiful palatial complexes in all Europe and includes the Plaza de Oriente, the Sabatini Gardens and the Campo del Moro. Independent lunch.
- Afternoon: Return to the hotel to freshen-up.
- Evening: Early evening, **we will be transferred to the Basilica of San Miguel, a surprising 18th century construction, typically Italian Baroque in style, with a convex front embellished with statues.**
6:00pm – 7:00pm: Choir Rehearsal
7:00pm – 8:30pm: Sung Mass by St. Gregory the Great Parish Choir, followed by 30-minute concert presentation.
- Evening: Buffet dinner and overnight at Hotel Ganivet in Madrid. (B,D)

Day 4, March 16, Monday: Prado Museum – Excursion to visit Toledo

- Morning: Buffet breakfast at hotel.
Begin our day with a visit to the Prado Museum, justly famous as one of the world's richest for its spectacular collection of paintings including the incomparable works of El Greco, Velásquez, Murillo, Goya and others. And don't forget that, thanks to the extraordinary taste and acquisitiveness of Charles V, Philip II, and Philip IV, the Prado is also rich in the works of Italian and Flemish masters - Titian, Raphael, Botticelli, Fra Angelico, Veronese, Tintoretto, Rubens, Van Dyck and Breughel, and a fine collection of Bosch Paintings. Independent lunch.
- Afternoon: Around 1:30pm, leave on our excursion to visit Toledo. Toledo is like a living national monument, depicting all the elements of Spanish civilization in hand-carved, sun-mellowed stone. Set on a hill overlooking the Tagus River, this ancient city is a fascinating architectural blend of Christian and Moorish elements, especially rich in buildings of the late 15th and 16th centuries. Upon arrival we visit the Jewish Quarter. Without a doubt, it is the eastern part of the Jewish Quarter that attracts most tourists. Visit Santa Maria La Blanca Synagogue, and the Iglesia de Santo Tomás church, where one of El Greco's most famous paintings resides, "El Entierro del Conde de Orgaz" (The Burial of the Count of Orgaz). Continue to visit the 13th century Cathedral. Somber but elaborate, it is blazing with jeweled chalices, gorgeous ecclesiastical vestments, hundreds of historic tapestries, 750 stained-glass windows and art by Tintoretto, Titian, Murillo, El Greco, Velasquez and Goya. Taking the Travesía de los Descalzos, we reach the Plaza del Conde where the Fuensalida Palace is located, view the Palace on the outside. Built by the first Fuensalida Count, Don Pedro López de Ayala, it is today the seat of the Regional Government. Pass by the Paseo de San Cristóbal Boulevard.
- Evening: **Celebrate 7:30pm Scheduled Mass at Santo Tomás Church in Toledo, sung by St. Gregory the Great Parish Choir.** Independent dinner.
Overnight at the Hotel Ganivet in Madrid. (B)

Day 5, March 17, Tuesday: Excursion to El Escorial & Avila

- Morning: Buffet breakfast at hotel.
This morning leave Madrid to visit the world famous El Escorial Monastery dating from the 16th century, more properly, San Lorenzo del Escorial, the burial place of Spanish kings and queens. Philip II, as a memorial, built this monastery to his father, Charles V. A vast rectangular building, it was conceived and executed with a monotonous magnificence. The Church itself is in the shape of a Greek cross, and contains a famous cross, created by Benvenuto Cellini. **Late morning, recital at the Monastery together with the Escolania del Escorial.**
Independent lunch.

Day 5, March 17, Tuesday: (continued)

- Afternoon: After lunch, we continue to Avila, City of Kings and of Saints, completely encircled by 11th Century walls. The city walls are the symbolical emblem of the city. They contribute to the defining image of the warring and monastic center that Avila was and has been able to maintain throughout the years. It constitutes a unique symbol that encloses within its walls mysticism and history, art and heroic chivalry. This is the birthplace of St. Teresa, one of the greatest mystics and Doctor of the Church. Upon arrival, we visit St. Vincent's Church. Erected in the 11th century in honor of its martyr, it is one of the monumental complexes of Avila. Continue to visit the Cathedral, which contains many of relics of St. Teresa; We also visit the crypt of the Convento of La Santa, built on the site of the house where she was born and home to the most comprehensive museum dedicated to her life. Continue on to visit the convent of La Encarnación where St. Teresa became a Carmelite, including the Chapel of Transverberation, meaning "Stigmata of the Heart". Early evening, continue to Sigüenza to check-in at the Parador Castle.
- Evening: Dinner and overnight at the Parador de Sigüenza. (B,D)

Day 6, March 18, Wednesday: Sigüenza – Zaragoza – Concert Presentation

- Morning: Buffet breakfast at hotel.
This morning, leave for Zaragoza. Arrive Zaragoza in time to **celebrate 11:00am Scheduled Mass at Our Lady of the Pillars, sung by St. Gregory the Great Parish Choir.** The Basilica of Our Lady of the Pillars is one of the most visited pilgrimage spots in the entire country, because Our Lady visited Zaragoza before her Assumption into Heaven. Tradition holds that Our Lady, while still alive, appeared to St. James at the Ebro River to encourage him in his evangelization. As a sign of her protection, Mary left him the pillar with her statue. The pillar, which still emits an extraordinary fragrance, can be venerated in the church. Its cupola boasts murals painted by Goya, and the church museum houses a large collection of religious art. **After mass, we visit the Cathedral in Zaragoza and sing a few selections in the choir stalls.**
Independent lunch.
- Afternoon: Check-in at hotel in Zaragoza. Freshen-up and enjoy some leisure time.
5:00pm – 6:00pm: Visit and Choir Rehearsal at the Parish Church of St. Michael the Archangel (Iglesia parroquial de San Miguel Arcangel).
Leisure time.
Return to the Parish Church of St. Michael the Archangel to celebrate the 7:30pm Scheduled Mass and concert, presented by St. Gregory the Great Parish Choir.
- Evening: Dinner at a restaurant in the village of Alfajarin.
Overnight at the NH Ciudad de Zaragoza Hotel in Zaragoza. (B,D)

Day 7, March 19, Thursday: Zaragoza – Montserrat - Barcelona

- Morning: Buffet breakfast at hotel.
This morning, we leave Zaragoza for Barcelona. En-route we stop to visit the Benedictine Abbey of Montserrat. At 12:00 pm, arrive at Monistrol and take the "Caremalera train" to visit Montserrat Monastery. For over a thousand years pilgrims from everywhere in Europe have made their way to the Benedictine Shrine of the Cherished Black Madonna, said to have been carved by St. Luke. Visit the Shrine of Our Lady of Montserrat and the Benedictine Monastery standing 2,379 feet above sea level, surrounded by jagged peaks and massive rock formations that present a fantastic primeval appearance.
At 1:00pm, witness the Escolania boy choir singing the Virolai (hymn dedicated to the Virgin of Montserrat). While in Montserrat, St. Gregory will present few selection dedicated to Our Lady of Montserrat.
Late afternoon, leave Montserrat to Barcelona for hotel check-in.
- Evening: Dinner and overnight at Catalonia Plaza Catalunya Hotel in Barcelona. (B,D)

Day 8, March 20, Friday: Parc Guell & Barcelona Highlights – Panoramic Cruise on the Mediterranean Sea

- Morning: Buffet breakfast at hotel.
Begin our day with a visit to Parc Güell. The intention was to build a garden city of 60 dwellings to demonstrate Gaudi's ideas on town planning. The architect's death reduced the project to the construction of two houses, a few covered walks, a long seat and the park entrance, which includes a mosaic made from everyday materials in brilliant colors. Continue on to visit to Montjuich Hill, the site of the 1992 Olympics, and enjoy a spectacular view of Barcelona and its port area. Continue to the Gothic Quarter to visit the magnificent Cathedral, the Church of Santa Maria del Mar, and the exterior of the Palau de la Generalitat, the Town Hall, the small streets that lead to the Plaza Real, Avenue Paseo de Garcia, and Las Ramblas. **At 12:30pm, enjoy a 15-minute informal recital performed by the St. Gregory the Great Choir.**
Independent lunch.
- Afternoon: This afternoon, we will be transferred to Barcelona Pier for one-hour panoramic cruise on the Mediterranean.
Balance of the day is at leisure.
Independent dinner.
- Evening: Overnight at Catalonia Plaza Catalunya Hotel in Barcelona. (B)

Day 9, March 21, Saturday: La Sagrada Familia - Sung Vigil Mass at the Cathedral in Barcelona

- Morning: Buffet breakfast at hotel.
This morning, we visit the art deco works of native Antonio Gaudi (1852 - 1926), Sagrada Familia (Church of the Holy Family). Due to Gaudi's untimely death, the Church on which he had first started to work in 1884 was left incomplete in 1926. The design was begun in conventional Neo-Gothic. He completed the crypt, the famous Nativity facade with its four tall spires and the porch laden with naturalistic sculpture. The work was restarted in 1940, however, at a great disadvantage. Gaudi had left no plans and no one was able to imitate his free interpretation of Gothic motifs. The Church has become a symbolic monument for Barcelona, visited by more people than any other site. **Enjoy a 20-minute recital at Sagrada Familia, presented by St. Gregory the Great Parish Choir.**
- Afternoon: Independent lunch.
Then, we continue to the magnificent Cathedral of Barcelona (Holy Cross and Saint Eulalia).
4:00pm – 5:00pm: Choir Rehearsal at the Cathedral of Barcelona.
- Evening: Enjoy some free time before the Vigil Mass.
7:00pm: Celebrate Vigil Mass at the Cathedral of Barcelona, sung by St. Gregory the Great Church Choir. The St. Gregory the Great Choir will perform a 30-minute concert after the mass.
Farewell dinner this evening will be held at Restaurante La Tramoia.
Overnight at the Catalonia Plaza Catalunya Hotel in Barcelona. (B,D)

Day 10, March 22, Sunday: Return to the USA

- Morning: The hotel will provide a breakfast bag due to your early departure. Then you will be transferred to Barcelona Airport for your return flight to the USA. (B)

** Unexpected circumstances may require alteration to the details outlined in this itinerary. **



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LED BY:

Patrick Godon, Director of Music

TOUR MANAGER:

Cristina Vives

Euro (EUR) to US Dollar (USD)

Including 4% typical cash exchange margin

Friday, December 26, 2014

EUR	USD	EUR	USD	EUR	USD
1 =	1.27	10 =	12.68	100 =	127
2 =	2.54	15 =	19.02	200 =	254
3 =	3.80	20 =	25.36	300 =	380
4 =	5.07	25 =	31.70	400 =	507
5 =	6.34	30 =	38.04	500 =	634
6 =	7.61	35 =	44.38	600 =	761
7 =	8.88	40 =	50.72	700 =	888
8 =	10.14	45 =	57.06	800 =	1014
9 =	11.41	50 =	63.40	900 =	1141
		55 =	69.74	1000 =	1268
		60 =	76.08	5000 =	6340
		65 =	82.42		
		70 =	88.76		
		75 =	95.10		
		80 =	101.44		
		85 =	107.78		
		90 =	114.12		
		95 =	120.46		

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Interbank rate
Euro (EUR)
US Dollar (USD)
Friday, December 26, 2014

US Dollar (USD) to Euro (EUR)
 Including 4% typical cash exchange margin
 Friday, December 26, 2014

USD	EUR	USD	EUR	USD	EUR
1 =	0.85	10 =	8.53	100 =	85
2 =	1.71	15 =	12.79	200 =	171
3 =	2.56	20 =	17.06	300 =	256
4 =	3.41	25 =	21.32	400 =	341
5 =	4.26	30 =	25.58	500 =	426
6 =	5.12	35 =	29.85	600 =	512
7 =	5.97	40 =	34.11	700 =	597
8 =	6.82	45 =	38.38	800 =	682
9 =	7.68	50 =	42.64	900 =	768
		55 =	46.91	1000 =	853
		60 =	51.17	5000 =	4264
		65 =	55.43		
		70 =	59.70		
		75 =	63.96		
		80 =	68.23		
		85 =	72.49		
		90 =	76.75		
		95 =	81.02		
OANDA.com FX Cheat Sheet for Travelers © 1997-2010 by OANDA.com http://www.oanda.com				Interbank rate US Dollar (USD) Euro (EUR) Friday, December 26, 2014	